



Newsletter April 2019

President's Message

The music Jeff Siamon chose for his show comes from the popular music of the day, in the 1920s and 1930s. For younger audience members it will be something brand new, but for older folks it will be a delightful walk down memory lane. Danielle and Christopher Hall play the lead roles, Monica and Guy, in this production. Even in rehearsals these two have inspired rousing applause from the rest of the cast when they sang. Other actors in supporting roles with solos are Meghan Hall, Brian Robertson, Sara McCullough and Braidey Merrigan. They each bring great musicality to their roles.

The Chorus is made up of a group of women who provide some lighter moments with dance as well, designed and created by local choreographer, Tim White. The music and dance that the Chorus embraces will keep toes tapping for the audience especially in "Alexander's Rag Time Band".

We are very fortunate to have two musicians accompanying us for this production. John Inglis' musical talents have been well established in previous shows with NFLT. Once again, we are grateful for his musical expertise with this show. We welcome a newcomer to our group, Adam (continued on page 3)

Costume Design

An essential component of any production is the costume department. The overall acting experience is enhanced by the costumes which help set the time and place for what happens on stage. Most actors assume their characters once they put on that costume. Since the setting for this *The Boy Wonder* is New York City after the First World War Years, the costumes reflect the styles of the 1930's.

Geoffrey Murray jumped on board the production team from the beginning, scanning the fashions for that era and drawing up a plan for the number of costumes that would be needed. With a large cast of twenty one and some of the lead actors requiring several costume changes, this would be no small task. It has kept him busy all winter choosing fabrics, taking measurements, making patterns, cutting, sewing, finally fitting and making adjustments when needed. One evening he was adjusting a reversible ensemble for Danielle when I realized how clever he was being by making one outfit work for two different looks.

As a member of the Chorus I was (continued on page 2)

The Boy Wonder Performance Dates
Granite Ridge Education Centre
May 9, 10, 11 & 12

NFLT Executive

President: Pamela Giroux
Past President: Brian Robertson
Treasurer: Jan Levitt
Secretary: Kathy Lowery King
Members at Large: Angela Cowdy, Jeff Siamon, Art Holloway.

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April 2019

THE BOY WONDER

in rehearsal ...



Terence Martin (Greg Morris) and Eddie Bradshaw (Marc Venio)

Costume Design (cont.)

thrilled with our dresses which he adapted to a variety of sizes and ages. He pulled it off with flair comparable to what one might expect to see on a stage at Stratford.

As a fashion designer Geoffrey has interpreted the styles of this era to complement the portrayal of the actor's character more fully. The visual appeal of his creations is quite stunning and may evoke in some people feelings of nostalgia for that time and the music that was popular back in the day. Geoff has contributed his considerable talent and skills for NFLT in the past, most notably in "A Midsummer Night's Dream", "Nonsense", "Annie", and "Pinocchio". Once again, he has delivered with a creative collection of costumes worthy of a round of applause. Thank you Geoffrey for all your volunteer hours at that sewing machine!



Guy Martin (Christopher Hall) and Monica Jones (Danielle Hall)



Meghan Hall (Mitzi), Brian Robertson (Victor Sands), Virginia Beckett (Chorus Girl), Joan Hollywood, Pam Giroux, Sarah McCullough (Summer Storm), Carol Morris

President's Message (cont.)

Parker, who as Jeff described him is a one man band. His keyboard is able to sound almost like a full orchestra at times with many acoustic additions. Without these two accomplished musicians it would be hard to rehearse and perform a musical.

There are a lot of songs in this show so I am going to focus on a few to pique your interest. Danielle does a beautiful rendition of "Second Hand Rose" and Gershwin's "But Not For Me" in the first Act as well as many other favourites from that era. Christopher's rich tenor voice will enthrall when he sings "After I Say I'm Sorry" and you will

love the duet between he and Danielle when they sing "Put Your Arms Around Me" Another crowd pleaser is sure to be Wendell's (Braidey Merrigan, youngest actor in cast) rendition of K-K-K-Katy. The music is a reflection of the times between the War Years and who knows maybe this show will spark a revival in popularity for this kind of music once again.

Tickets will be available at Sharbot Lake Pharmacy, The Amazing Dollar Store and the Cardinal Cafe.

Pam Giroux NFLT President



Guy Martin (Christopher Hall), Monica Jones (Danielle Hall) and Deloris (Angela Cowdy)